Permit #F00051072

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051072 **Type of Permit:** FILMING **Release Date:** 04/09/2012

Production Company LOOK OF LOVE LLC

Insured Company Name LOOK OF LOVE LLC
Contact Phone No. 1 323-270-8174
Contact Phone No. 2
Fax
Address 7039 SUNSET BLVD, BACK BLDG
LOS ANGELES, California 90028

Production Title LOOK OF LOVE

Type of Production Feature

Producer Julie Lynn

Director Arie Posin

1st AD Michele Venetis

Production Manager Jonathan McCoy

FilmL.A. Coordinator Adrian Fayad

Location Manager Mike Fantasia
Primary Phone Mobile - 310 922-4715
Secondary Phone

Location Assistant Madeline Bell
Primary Phone Mobile - 310-717-8251
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Posting 1500	$690.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,210.00

Number of Locations 1

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Production Title LOOK OF LOVE

Location Manager Mike Fantasia
Primary Phone Mobile - 310 922-4715
Secondary Phone

Location Address 838 Superba Ave, Venice, CA, 90291

Location Type Private Residence

Film Dates 4/9/2012 - 4/9/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Stakebed Trucks	4
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Sam Park

Parking
Base Camp Location Type : Other Location — N Venice Blvd & Oakwood Ave, Los Angeles, CA, 90291
Crew Parking Location Type : Other Location — 2100 Ocean Front Walk, Santa Monica, CA, 90405

Parking Notes
BASE CAMP: N/S Venice Blvd. Between Oakwood Ave. and Abbott Kinney.

CREW PARKING NORTH VENICE PCI LOT. 4/9. 65 SPACES. 0630-1930 HOURS.

Posting "No Parking" signs N/S OF VENICE BLVD. BETWEEN PISANI PL TO ABBOTT KINNEY BLVD.

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Approximate Footage	1201 - 1500	**Log Number**	33864
Date(s)	4/5/2012 to 4/5/2012	**Time(s)**	11:00 to 22:00
Posting "No Parking" signs	N/S OF SUPERBA AVE. BETWEEN OAKWOOD AVE. LINDEN AVE. N/S SUPERBA FROM CORNER OF OAKWOOD AVE. FOR 30 FEET TOWARD SHELL N/S SUPERBA FROM CORNER OF LINDEN AVE. FOR 30 FEET TOWARD LINCOLN		
Approximate Footage	601 - 900	**Log Number**	33959
Date(s)	4/9/2012 to 4/9/2012	**Time(s)**	06:00 to 22:00
Posting "No Parking" signs	N/S OF VENICE BLVD. BETWEEN PISANI PL TO ABBOTT KINNEY BLVD.		
Approximate Footage	1201 - 1500	**Log Number**	33865
Date(s)	4/6/2012 to 4/9/2012	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S PISANI PL., VENICE BLVD - NORTH TO END N/S VENICE BLVD., PISANI PL - OAKWOOD AVE.		
Approximate Footage	301 - 600	**Log Number**	33866
Date(s)	4/9/2012 to 4/9/2012	**Time(s)**	06:00 to 22:00

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SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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